

Liz Chalfin  
www.lizchalfin.com

#### Solo Exhibitions

2016 Implied Narratives, Visual Arts Center, Bowdoin College, Brunswick, ME  
2014 Jewish Community Center, Amherst, MA  
2012 Hosmer Gallery, Forbes Library, Northampton, MA  
2010 Dream Away Lodge, Becket, MA  
2009 Geissler Gallery, Stonleigh Burnham School, Greenfield, MA  
2008 Wunderarts, Amherst, MA  
2007 Susan Maasch Fine Arts, Portland, ME  
2005 Charles Dana Danforth Art Gallery, University of Maine, Augusta  
Wisteriahurst Museum, Holyoke, MA  
2002 Grubbs Gallery, Williston Northampton School, Easthampton, MA  
2001 Nada Mason Gallery, Northfield Mount Hermon, Northfield, MA  
2000 A.P.E. Gallery, Northampton, MA  
1998 Wheeler Gallery, University of Massachusetts Amherst  
Hosmer Gallery, Forbes Library, Northampton, MA  
1995 Mendenhall Gallery, Whittier College, Whittier, CA

#### Selected Group Exhibitions

2017

Stories: Past, Present, Future, Hampden Gallery, University of Massachusetts, Amherst, MA  
Unity of Opposites, Institute of Contemporary Art, Portland, ME  
Virtual to Physical: thepostdigitalprintmaker, Manhattan Graphic Arts, New York, NY

2016

Editions/Artists Books Fair, The Tunnel, New York, New York  
A State of Mind, Lamont Gallery, Exeter, NH  
Breaking New Ground, Aberystwyth University School of Art Gallery, Wales, UK  
The Unity of Opposites, A.P.E. Gallery, Northampton, MA  
Absence and Presence - Al Mutanabbi Starts Here, George Mason University, Fairfax, VA and The Frank & Katrina Basile Gallery at the Herron School of Art and Design Art Library, Indianapolis, IN, George Mason University, Fairfax, VA  
Shift: Environmentally Responsible Print Practice, McMaster Museum of Art, Hamilton, Ontario, Canada

2015

Editions/Artists Books Fair, The Tunnel, New York, New York  
Atlanta Print Biennial International, Kai Lin Art, Atlanta, Georgia  
2015 North American Print Biennial, Roberts Gallery, Lunder Arts Center at Lesley University, Boston, MA  
The Future: The Los Angeles Printmaking Society International Exchange Exhibition, SG Gallery, Scuola Internazionale di Grafica, Venice, Italy  
Look Again: ACM Collection inspires The Boston Printmakers, Art Complex Museum, Duxbury, MA  
Absence and Presence - Al Mutanabbi Starts Here, Library, Hampshire College, Amherst, MA

2014

Print Facets, The Curator Gallery, New York, NY  
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN (juror's award)  
Plate to Paper, Chase's Garage, York, ME  
Original Prints, Salmon Falls Art Gallery, Shelburne Falls, MA  
Printmaking/Mixed Media: Liz Chalfin and Bryan Smith, Towne Art Gallery, Wheelock College,

Boston, MA

2013

Contemporary American Printmakers, San Alejandro Academy of Fine Arts, Havana, Cuba  
Solid, Liquid, Vapor: Prints from Zea Mays Printmaking, Mercy Gallery, Loomis Chaffee, Windsor, CT

Think, Fort Lewis College Art Gallery, Durango, CO

Narratives, International Print Center, New York

2012

Los Angeles Society of Printmakers, Pacific Design Center, Los Angeles, CA

Lynn Peterfreund, Joyce Silverstone, Liz Chalfin, Sanford Gallery, Florence, MA

RE Open, Bankside Gallery, London, England

Amherst Biennial, Amherst, MA

Exploring the Print, Foster Gallery, Dedham, MA

Large Scale Prints, Bromfield Gallery, Boston, MA

Par Avion Project, Strassbourg, France and Boston, MA

Scale in Contemporary Printmaking, A.P.E., Northampton

Conscious Impressions, D'Amour Museum of Fine Arts, Springfield, MA

Print/Counter-Print, Rose Contemporary Gallery, Portland, ME

Bon A Tirer, The Sanford Gallery at Zea Mays Printmaking, Florence, MA

ThINK, Worcester State University Art Gallery, Worcester, MA

International Print Exhibiton, Galway City Hall, Galway, Ireland

2011

Printed Green, Bromfield Gallery, Boston, MA

New Works in Print, Germantown Academy, Philadelphia, PA

Zea Mays Printmakers, Ferrin Gallery, Pittsfield, MA

Prudent Prints, School of Art Gallery and Museum, Aberystwyth University, Wales, UK

Lorg/Zea Mays Print Exchange, Lorg Printmakers, Galway, Ireland

2nd International Contemporary Print Exhibiton, Poly Arts Centre, Falmouth, UK

1st National Exhibition of Intaglio Prints, New York Society of Etchers, National Arts Club, New York, NY

Pioneer Women, Jasper Rand Art Museum, Westfield, MA

Six of One Half Dozen of the Other, Augusta Savage Gallery, UMass, Amherst, MA

Boston Printmakers North American Print Biennial, Danforth Museum of Art, Framingham, MA

2010

International Print Center New York Benefit Auction Exhibition, New York

Small Works, Bromfield Gallery, Boston, MA

5th International Printmaking Biennial of Douro, Alijo, Portugal Biennial

International Miniature Print Exhibition VI – The Federation Gallery, Vancouver, CN

ThINK – Boston Printmakers Exhibition, Belmont Gallery, Belmont, MA

Mythologies – Wilbraham Monson Academy, Wilbraham, MA

The Art of Discovery, Bunker Hill Community College Art Gallery, Boston, MA

Half A World Away, A.P.E. at Windows, Northampton, MA

New Prints, International Print Center New York, NY

Pulp, meltemBirey Gallery, Philadelphia, PA

8th Janet Turner National Print Exhibition, Janet Turner Museum, Chico, CA

2009

Works on Paper, Northampton Center for the Arts, Northampton, MA

Impressions, New Hampshire Institute of the Arts, Manchester, New Hampshire

Pioneer Women, Tabla Rasa Gallery, Brooklyn, NY

2008

National Monoprint Exhibition, Attleboro Museum of Art, Attleboro, MA  
Prints, Redmond Bennett Gallery, Dublin, NH  
New York, New England, New Talent, Hamden Gallery, UMass, Amherst  
Zea Mays Printmakers, Wunderarts, Amherst, MA  
The Nature of Things, DeCordova Museum and Sculpture Garden, Lincoln, MA  
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AK

2007

Small, Wunderarts, Amherst, MA  
Hot Topic: Meditations on Global Warming, Germantown Academy Art Center Gallery, Fort  
Washington, PA  
The Nature of Things, Portland Museum of Art, Portland, ME  
Artists of the Pioneer Valley, Open Square, Holyoke, MA  
Theater of the Mind, Dunedin Fine Arts, Dunedin, FL

2006

Susan Maasch Fine Arts, Portland, ME  
Germination: Liz Chalfin and Alison Williams, Zea Mays Printmaking Gallery, Florence, MA  
A Community at Work: Zea Mays Printmaking, Northampton Center for the Arts, Northampton, MA  
The New Landscape: Alternative Approaches, Danforth Museum of Art, Framingham, MA.  
By Hand, A.P.E. Gallery, Northampton, MA

2005

18th Parkside National Small Print Exhibition, Kenosha, Wisconsin.  
Artists' Books, Zea Mays Printmaking, Florence, MA  
Envisioning the Surface, The Gallery at Mount Ida College, Newton, MA  
The Dictionary Project, Brickbottom Gallery, Boston, MA, invitational  
Boston Printmakers North American Print Biennial, 808 Gallery, Boston, MA  
Theater of the Mind, American Print Alliance Traveling Exhibition, South Bend Regional Museum of  
Art, Indiana; Vanderbilt University Fine Arts Gallery, Nashville, TN; North Georgia College and State  
University, Dahlonega, GA., University of Miami,  
Miami, FL, North Bank Gallery, Vancouver, WA

2004

Small Works, Northampton Center for the Arts, Northampton, MA  
One of A Kind, The Canal Gallery, Holyoke, MA.  
A New England Printmakers Exhibition, invitational. Armstrong Atlantic State University Art Gallery,  
Savannah, GA  
Re:Work – connecting artists with industries, Pure Light Gallery, Turners Falls, MA  
At Issue: Prints and Social Commentary, Beard Gallery, Wheaton College, Norton, MA  
Bookmarks 2003, Kasba Atelier de Gravure, Bruxelles, Belgium  
Changing Hands, Zea Mays Printmaking, Florence, MA  
Theater of the Mind, University of Delaware, Art Gallery, Newark, DE  
Boston Drawing Project, Bernard Toale Gallery, Boston, MA.

2003

Women Art Makers, 20th Anniversary Exhibition, Gatov Gallery, California State University, Long  
Beach  
Unique Multiples, Wm. Blizzard Gallery, Springfield College, Springfield, MA  
Artists' Books, Zea Mays Printmaking, Florence, MA  
Unique Multiples, T.W. Wood Gallery, Vermont College, Montpelier, VT  
Selected Members of the Monotype Guild of New England, Southern Vermont Arts Center,  
Manchester, Vermont

Unique Multiples, Nada Mason Gallery, Northfield Mount Hermon, Northfield, MA  
Boston Drawing Project, Bernard Toale Gallery, Boston, MA.

2002

Who is the Enemy? The Gallery of Social and Political Art, Boston, MA  
Small Works Show, A.P.E. Gallery, Northampton, Massachusetts  
Unique Multiples, traveling exhibition: A.P.E. Gallery,  
Northampton, MA; Zea Mays Printmaking, Florence, MA  
Intricate Layers, Attleboro Museum of Art, Attleboro, MA  
Boston Drawing Project, Bernard Toale Gallery, Boston, MA.

Collections

The Art Museum at Bowdoin College, Brunswick, ME  
George J. Mitchell Department of Special Collections & Archives at Bowdoin College, Brunswick, ME  
Yale University Art Gallery, New Haven, CT  
The Hood Museum of Art, Dartmouth College, Hanover, NH  
The Portland Museum of Art, Portland, ME  
The DeCordova Museum and Sculpture Park, Lincoln, MA  
The Smith College Museum of Art, Northampton, MA  
The Boston Public Library, Boston, MA  
The Mortimer Rare Book Room, Smith College, Northampton, MA  
The Southern Graphics Council International Archive, GA  
University of the Arts, Philadelphia, PA  
California State University, Long Beach, University Student Union Permanent Art Collection  
Arkansas State University, Jonesboro, AK  
Museo Internacional de Gravura, Alijo, Portugal  
San Alejandro Academy of Fine Art, Havana, Cuba

Selected Publications

Contemporary American Printmakers, Ashley Rooney and Stephanie Standish, Shiffer Books  
Creating Abstract Art: Ideas and Inspirations for Passionate Art-Making, Dean Nimmer, North Light Books  
Contemporary American Printmakers, Stephanie Standish, Shiffer Publishing  
Marvin Bileck Printmaking Project Blog, Linda Alvarez, <http://mbpproject.wordpress.com/>  
Non-Toxic Intaglio Printmaking (Printmaking Handbooks), Mark Graver, A.&C. Black, London  
Image to accompany article "Endangered, Who Cares?", New England Watershed Magazine 2005  
Heroes and Villains, Jim Anderson, Printmaking Today, Vol. 13, No.3, Autumn 2004, p. 10. Cover image

Lectures, Workshops, Demos and other events

2017

Peregrine Press, Portland, ME, studio consultation  
California Society of Printmakers, San Francisco, CA, juror, annual exhibition (May), etching workshop and artist's talk

2016

Marvin Bileck Printmaking Project Visiting Artist, Bowdoin College, Brunswick, ME  
Visiting Artist, Rochester Institute of Technology, NY

2015

Hampshire College Library, artist talk in conjunction with Absence and Presence exhibition  
Zygote Press, Cleveland, OH demonstration and studio consultation

2014

In Conversation: Contemporary Printmaking, University Museum of Contemporary Art, Amherst, MA  
Juror and workshop teacher, 86th Annual Honolulu Printmaking Competition, Honolulu, HI  
Think BIG!, demonstration, Southern Graphics Council International Conference, San Francisco, CA

2013

Creating a Printmaking Community, lecture, San Alejandro Academy of Fine Arts, Havana, Cuba  
Presentation of work at ArtSalon, Florence, MA  
Etching with B.I.G., Monterey Community College and Monterey Peninsula Printmakers, Monterey, CA  
Keynote Speaker, Monotype Guild of New England, Zullo Gallery, Medford, MA

2012

Growing a Sustainable Printmaking Community, Maine College of Art, Portland, ME  
Etching with BIG, Maine College of Art and Peregrine Press, Portland, ME  
BIG INK, Public Art Project, Northampton, MA

2011

Interactive Intaglio, Public Art Project, Northampton, MA  
Is It Original? Panel Discussion, Smith College Museum of Art, Northampton, MA  
Etching Demonstration, Lorg Printmakers, Galway, Ireland

2010

Green Printmaking as a Practice, Wilbraham Monson Academy, Wilbraham, MA  
Sustainable Printmaking in the 21st Century, Panel Discussion, Eric Carle Museum of Picture Arts, Amherst, MA  
Printmaking in the new century, Panel Discussion in conjunction with Half a World Away Exhibition, A.P.E. at Windows, Northampton, MA  
Multiple Plate Color Etching, Alternative Lift Grounds, Line Etching, Viscosity Monotype, Zea Mays Printmaking workshops, Florence, MA

2009

Artist's Talk, Geissler Gallery, Stonleigh Burnham School, Greenfield, MA  
Southern Graphics Council Conference, Chicago, IL. Panel chair: "The Green Print Studio: a model for the 21st century" New Hampshire Institute of Art, Manchester  
Smith College Museum of Art, Northampton, MA. Artist on Art talk

2008

Lecture and Demonstration, State University of New York, New Paltz  
Decordova Museum and Sculpture Park, Lincoln, MA  
Visiting Artist Residency, Loomis Chaffee School, Windsor, CT  
Green Etching, AS220, Providence, RI Photopolymer  
Printmaking, Acrylic Resist Etching, Zea Mays Printmaking, Florence, MA

2007

Visiting Artist Residency, Chester College, NH  
Photopolymer Printmaking, Acrylic Resist Etching, Zea Mays Printmaking

2006

Photopolymer Printmaking, demonstration workshop for faculty of University of Massachusetts,

Dartmouth, Zea Mays Printmaking, Florence, MA  
Editioning Drawings, Editioning Photographs, Advanced Etching, Zea Mays Printmaking, Florence, MA

2005

Visiting Artist Residency, Printmaking and Bookmaking, University of Maine, Augusta, ME  
Discussing Contemporary Art, Mount Holyoke College Museum of Art, South Hadley, MA  
The Evelyn Danzig Haas Visiting Artist Lecture, Wheaton College, Norton, MA  
Etching, Collagraph, Photo Printmaking, Zea Mays Printmaking, Florence, MA  
Poetry and Artists' Books, Teacher Workshop, Springfield Public Schools, Springfield, MA

2004

Monotype Printmaking, Northampton High School, Northampton, MA  
Photopolymer Etching, Smith College Art Department, Northampton, MA  
Solar Plate Printmaking, Experimental Relief, Pencil Monotype, Zea Mays Printmaking, Florence, MA  
Photopolymer Printmaking, Experimental Etching Studio, Boston, MA

2003

Drypoint Workshop, Bolton High School, Bolton, CT  
Committed to Print, Smith College Museum of Art/Zea Mays Printmaking, Northampton, MA  
Drawing from the Collection, Smith College Museum of Art, Northampton, MA  
Historical Overview of Printmaking, Springfield Museum of Fine Arts, Springfield, MA  
Safer Intaglio, Collagraph, Water-based Monotype, Photopolymer Printmaking, Chine Colle and Artists' Books Workshops, Zea Mays Printmaking, Florence, MA  
Water-based Monotype, Teacher Workshop for Amherst Schools' Art Teachers  
Working with the Permanent Collection, Teacher Workshop, Smith College Museum of Art, Northampton, MA

2002

500 Years of Printmaking, Norwich University, Northfield, VT  
Monotype with Aqua Kolor Inks, Two Rivers Print Workshop, White River Junction, VT  
Acrylic Resist Etching, Collagraph, Water-based Monotype, Photopolymer Etching and Artists' Books, Zea Mays Printmaking, Florence, MA  
Acrylic Resist Etching, Westfield State College, Westfield, MA  
Acrylic Resist Etching, Two Rivers Print Workshop, White River Junction, VT  
Acrylic Resist Etching, Women's Studio Workshop, Rosendale, NY  
Collagraph Printmaking, Williston Northampton School, Easthampton, MA

#### Professional Experience

Founder and Director, Zea Mays Printmaking, Florence, MA, 2000-present  
Adjunct Faculty, Lesley University, Creative Arts in Learning Graduate program, Cambridge, MA 2005-2010  
Panelist, Rhode Island State Art Fellowships, 2007  
Master Printer, Mount Holyoke College Print Workshop with Jessica Stockholder, 2007  
Master Printer, Zea Mays Printmaking, 2005-present. Editions for Scott Prior, Ben Aronson, Nicholas Hondrogen  
Graduate Faculty, University of Massachusetts, Amherst, 2003-2004  
Teaching Artist, Arts in Education Center, Hadley, Massachusetts, 1999-2004  
Associate Curator of Education, Smith College Museum of Art, Northampton, Massachusetts, 1997-2000

Lecturer in Art and Art Education, Whittier College. Whittier, California, 1990-1997  
Artist in the Schools: pilot project with the Getty Center for Education in the Arts, Los Angeles, CA, 1987  
Teaching Artist, Los Angeles County Music Center Education Division, Los Angeles, California, 1986-1997  
Teaching Artist, Los Angeles County Museum of Art, Los Angeles, California, 1988-1993  
Project Manager, Long Beach Arts Expedition, Public Corporation for the Arts Long Beach, California, 1990-1991  
Associate Curator of Education, University Art Museum, California State University, Long Beach 1982-1988

#### Curatorial Projects

Traces portfolio, 2016  
The Unity of Opposites, A.P.E. Gallery, Northampton, MA and Institute of Contemporary Art, Portland, ME 2016-2017  
Systems, A.P.E. Gallery, Northampton, MA, 2014  
Solid, Liquid, Vapor: Prints from Zea Mays Printmaking, Mercy Gallery, Loomis Chaffee, Windsor, CT, exhibition 2013  
Zea Mays in Havana, San Alejandro Academy of Fine Arts, Cuba, exhibition, 2013  
Scale in Contemporary Printmaking, A.P.E. Northampton, MA, exhibition, 2012  
Half a World Away, Wharepuke Print Studio, New Zealand, Aberyswyth University, Wales and A.P.E. Gallery, Northampton, MA, exhibition, 2010  
Ten, portfolio, 2010  
Nature of Things, portfolio, 2004

#### Awards, Grants and Residencies

Vermont Studio Center, January 2016  
Community Service in the Arts Award, Northampton Arts Council, 2013 Marvin Bileck Printmaking Project Visiting Artist Residency, Bowdoin College, Brunswick, ME 2012 and 2016  
Etching Residency, Trefegwyls Print Studio, Trefegwyls, Wales, UK, 2011  
Artist Residency, Loomis Chaffee School, Windsor, CT, 2008  
Northampton Education Foundation Grant, 2002  
Massachusetts Cultural Council Arts Lottery Grant, 2002  
Massachusetts Cultural Council Arts Lottery Grant, 2000  
Massachusetts Cultural Council Professional Development Grant, 2000  
Artistic Development Grant, Music Center Education Division, Los Angeles, CA, 1989

#### Education

M.F.A. California State University, Long Beach, 1985  
B.A. California State University, Fullerton, 1981

#### Memberships

Society of Graphic Artists  
Southern Graphics Council International  
Monotype Guild of New England  
American Print Alliance  
Boston Printmakers  
The Los Angeles Printmaking Society